

ERIN TOHILL ROBIN

Philadelphia, PA

Email: wetshoespress@gmail.com

EDUCATION

- 2006 MFA Printmaking & Book Arts, The University of the Arts, Philadelphia, PA
1997 B.A. Visual Arts, Minor Women's Studies, University of North Carolina at Chapel Hill

CONTINUING EDUCATION CLASSES

- 1997 Queens University, Charlotte, NC, Art History
1998 UNC – Charlotte, Printmaking, Art History

SELECTED GROUP EXHIBITIONS

juried exhibitions*

- 2007 *Book Arts & Printmaking*, Galleria Sottoportego, Scuola Internazionale di Grafica, Venezia, June 2007
Pulp Function *
◆ Fuller Craft Museum, May 19, 2007 - January 6, 2008
◆ Additional Travel Venues through 2010
Fiberart International 2007 *
◆ Pittsburgh Center for the Arts & Society for Contemporary Craft, Pittsburgh, PA, April 14 - August 19, 2007
◆ Mint Museum of Craft + Design, Charlotte, NC, September 15 - February 24, 2008
◆ Additional Travel Venues to be announced
Food for Thought...and other Edibles, Cheltenham Art Center, Cheltenham, PA, January 21- February 17, 2007
- 2006 *Members Exhibit*, Cheltenham Art Center, Cheltenham, PA, Dec 10, 2006 - January 13, 2007
New Prints 2006/Spring - Selected by Richard Tuttle *
◆ International Print Center New York (IPCNY), New York, NY, May 4 - June 17, 2006
MFA Thesis Exhibition, Dream States
◆ The University of the Arts, Rosenwald-Wolf Gallery, April 21- May 1, 2006
Exhibition of Miniature Artist Books & Prints
◆ The University of the Arts, Anderson Bldg
The 3rd National Collegiate Handmade Paper Art Show *
◆ American Museum of Papermaking, Atlanta, GA
◆ Columbia College, Chicago, IL
- 2005 *Book Arts from UArts: Selections from The University of the Arts MFA Program Book Arts/Printmaking 1989-2005*
◆ Kamin Gallery, First Fl., Van Pelt Dietrich Library, University of Pennsylvania, PA
UArts Annual 5 x 5 Exchange, Group Exhibit
◆ The University of the Arts, Second Fl. Anderson Bldg
Artists' Books from Philadelphia and Timisoara
◆ The University of the Arts, First Fl. Anderson Bldg, April 18-30, 2005
◆ Library Humanitas Joc Secund, Timisoara, Romania, May 31- June 6, 2005
Passage, Group Exhibit, March 18-28, 2005
◆ The University of the Arts, Second Fl. Anderson Bldg
Turning Pages, January 10 – February 28, 2005
◆ Whittier College Wardman Library, Los Angeles, CA
- 2003 *Inaugural Group Exhibition*
◆ The Dancing Goat Café and Gallery, South Orange, NJ
- 1998 *Group Exhibition, November 22 – December 20, 1998*
◆ Women's Studio Workshop Gallery, Rosendale, NY

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- 1998 *Summer Prints*, Group Exhibit, July 17 – August 20, 1998
◆ The Blue Pony Gallery and Press, Charlotte, NC
- UNC – Charlotte Juried Exhibition*, April 5 - May 5, 1998
◆ Rowe Arts Center Gallery, UNC-Charlotte Campus
- 1997 *Members Exhibition*, June 1997
◆ City Gallery of Contemporary Art, Raleigh, NC
- Senior Exhibit*, April 28 – May 12, 1997
◆ UNC- Chapel Hill, Hanes Art Center Building, UNC- Chapel Hill Campus, NC
- Scholarship Award Exhibition*, March 7-21, 1997
◆ UNC- Chapel Hill, The John and June Allcott Gallery, Hanes Art Center Building

PROFESSIONAL EXPERIENCE

- 2006 - present **Instructor**, Printmaking & Book Arts, Cheltenham Art Center, Cheltenham, PA
- 2006 **Presenter**, Papermaking Demonstration, Mid America Print Conference, Ohio University, Athens, OH
- Studio Assistant**, Illuminated Papermaking with Helen Hiebert, Penland School of Crafts, Penland, NC
- Visiting Artist**, Pulp Painting Workshop, Ohio University, Athens, OH
- Book Conservation Intern**, American Philosophical Society, Philadelphia, PA
- 2005 **Instructor**, Pre-College 'Art-Smart' Papermaking class, The University of the Arts, Philadelphia, PA
- Studio Assistant**, Papermaking with Bernie Vinzani, Penland School of Crafts, Penland, NC
- 2004-06 **Graduate Teaching Assistant**, The University of the Arts, Philadelphia, PA
- ◆ Etching/Silkscreen
 - ◆ Etching/Monotype
 - ◆ Lithography
 - ◆ Relief/Monotype
 - ◆ Collage
- 2004-05 **Graduate Assistant**, Printshop Assistant, The University of the Arts, Philadelphia, PA
- ◆ Assisted Printshop Manager with shop maintenance including but not limited to refilling solvent cans, organizing and selling supplies and re-sale materials, removing and re-stretching screen print screens, and general maintenance when needed.
- 2000-04 **Keyholder Residency**, Lower East Side Printshop, New York, NY
- 1998 **Teaching Assistant**, Art-in-Education Program, Women's Studio Workshop, Rosendale, NY
- Intern**, Women's Studio Workshop, Rosendale, NY
- ◆ Prepared the studios for classes
 - ◆ Assisted in the production of artists' books
 - ◆ Designed, printed and distributed brochures and posters
 - ◆ Administrative duties (including data entry and web maintenance)
 - ◆ Assisted in all aspects of the exhibition program (installation, de-installation)
 - ◆ Assisted with preparations for fundraising events
 - ◆ Assisted in the day-to-day running of the studios, which included general maintenance and cleaning of etching, screen printing, letterpress, papermaking, ceramics, and photography studios.
- 1997-98 **Volunteer**, Education Department, Mint Museum of Art, Charlotte, NC
- 1997 **Gallery Assistant**, Blue Pony Gallery and Press, Charlotte, NC
- 1992 **Intern**, Spirit Square Center for the Arts, Charlotte, NC
- ◆ Assisted print shop director with bulk screen print orders and editions; cleaned and maintained the print shop in exchange for instruction of printmaking processes.

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MUSEUM REGISTRATION EXPERIENCE

- 2006 - present **Exhibition Committee**, Cheltenham Art Center, Cheltenham,
◆ Co-ordinate the hanging of temporary exhibitions at the art center
- Freelance Registrar**, American Philosophical Society, Philadelphia, PA
◆ Contract registrar for exhibitions
- 2001-04 **Associate Registrar**, The Jewish Museum, New York, NY
◆ Managed detailed arrangements for packing, shipping, and insurance for incoming and outgoing loans and traveling exhibitions.
- 2001 **Assistant Registrar**, American Federation of Arts, New York, NY
- 1999 - 2001 **Registrar Assistant**, American Federation of Arts, New York, NY
◆ Managed detailed arrangements for packing, shipping, and insurance for traveling exhibitions.
- 1999 **Gallery Work Scholar**, Aperture Foundation, New York, NY
◆ Responsible for handling exhibition-quality prints, including framing, storage, and shipping.
◆ Handled registrar duties for traveling exhibitions, primarily shipping arrangements from venue to venue.
◆ Screened portfolio submissions of new artists' work and managed sales of limited edition prints.

SKILLS

Computer Photoshop, In Design, Illustrator, scanning, image manipulation, Microsoft Word, Microsoft Excel, PowerPoint, FileMaker Pro, TMS, Access

Printmaking Techniques include etching, lithography, screen printing, woodcut, linocut, Xerography, collograph, monotype, monoprint

Papermaking Techniques include pulp preparation, harvesting, cooking, beating, sheet formation, sculptural paper formation, watermarks, pigmenting, pulp painting

Photography Techniques include traditional black and white photographing and developing, 35 mm and medium format camera, digital photography, alternative processes including copy cameras, liquid silver emulsion, non-silver chemistry (cyanotype, van dyke, platinum/palladium, gum dichromate)

Bookbinding Bindings include pamphlet stitch, Japanese stab binding, Coptic and other spine sewing, case binding, and clamshell and box structures

HONORS, AWARDS & RESIDENCIES

- 2006, Sept **Presenter**, Papermaking Demonstration, Mid America Print Conference, Ohio University, Athens, OH
- 2006, Jul/Aug **Studio Assistant**, Papermaking with Helen Hiebert, Penland School of Crafts, Penland, NC
- 2006, May **Visiting Artist**, Pulp Painting Workshop, Ohio University, Athens, OH
- 2005, June **Studio Assistant**, Papermaking with Bernie Vinzani, Penland School of Craft, Penland, NC
- 2000 - 2004 **Keyholder Residency**, Lower East Side Printshop, New York, NY
- 1997 **Coleman Award**, Most literary or artistic achievement, Fraternity of Delta Psi
- 1996 **Kachergis Scholarship Award**, University of North Carolina, Chapel Hill, NC

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ADDITIONAL EDUCATION

- July, 2006 ♦ Illuminated Papermaking with Helen Hiebert, Penland School of Crafts, Penland, NC
- Mar, 2006 ♦ Pulp Painting with Shannon Brock, Guild of Papermakers, The University of the Arts, Philadelphia, PA
- Feb, 2006 ♦ Digital Print Workshop with Eric Kunstman, The University of the Arts, Philadelphia, PA
- Nov, 2005 ♦ Traditional Japanese Woodcut with Katie Baldwin, The University of the Arts, Philadelphia, PA
- Oct, 2005 ♦ Sculptural Papermaking Workshop with Amanda Degener, The University of the Arts, Philadelphia, PA
- Aug, 2005 ♦ Fibers from the Farm. Paper from natural fibers with Eugenie Barron, WSW, Rosendale, NY
- June, 2005 ♦ Papermaking for broadsides and books with Bernie Vinzani, Penland School of Crafts, Penland, NC
- Mar, 2005 ♦ Pulp Painting using silkscreen mesh with Anne Q. McKeown, The University of the Arts, Phila, PA
- Jan, 2005 ♦ Water based Marbling with Tara O'Brien, The University of the Arts, Philadelphia, PA
- Oct, 2004 ♦ Edition Binding with Don Rash, The University of the Arts, Philadelphia, PA
- April, 2003 ♦ Polaroid Transfer with E.E. Smith, Lower East Side Printshop, New York, NY
- Oct, 2001 ♦ Photo-Sugarlift Etching with Courtney Healy, Lower East Side Printshop, New York, NY
- Jan, 2000 ♦ Cyanotype & Van Dyke with E.E. Smith, Lower East Side Printshop, New York, NY
- Oct, 1998 ♦ Basic Bookbinding Workshop with Melissa Moreton, Women's Studio Workshop (WSW), Rosendale, NY

SELECTED COLLECTIONS

Philadelphia Museum of Art
Free Library of Philadelphia
Ohio University
MAPC Archive at Purdue University
Private Collections

PROFESSIONAL ORGANIZATIONS

InLiquid Artist, Philadelphia Art and Design Network, www.inliquid.com

Mid America Print Council

Southern Graphics Council

Friends of Dard Hunter

Guild of Papermakers, Philadelphia, PA

College Art Association, New York, NY

American Association of Museums, Washington D.C.

PUBLISHED REVIEWS

Valdez, Sarah, "New Prints 2006 at the International Print Center" Art on Paper July/August 2006, Vol 10, No 6, p. 68.

References available upon request.